

B.A. Part- III (Semester-V) Session 2021-22, 2022-23, 2023-24

Sri Guru Teg Bahadur Khalsa College

Sri Anandpur Sahib

(An Autonomous College)

B.A. (GUR) - 516: GURMAT SANGEET

Maximum Marks: 65

External Examination: 40

Internal Assessment: 25

Credit: 2

Time: 3 Hours

Pass Marks: 35%

Teaching Hour: 30 Hour

1 Credit= 1 Hour

Course objectives:

- To introduce various definitions in the context of Gurmat Sangeet and Indian Classical Music.
- To impart knowledge about historical development of Gurmat Sangeet.
- To aware the students about brief biographical sketches of different Sikh Guru Sahibaan.
- To increase the knowledge about different Raags of Sri Guru Granth sahib and different Taals.

INSTRUCTION FOR THE PAPER-SETTER

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATE

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit-III.

Unit-I

1. Definition and explanation of the following musical terms in the context of Indian Classical Music:
Alankar ,Uttar Raag, Purav Raag, Grah, Ansh
2. Description of the following in the context of Gurmat Sangeet.
Gauri Parkar, Sudhang, Partaal, Tha, Doon, Lagee, Tukda
3. Biographical Sketchs and Contribution of Guru Hargobind sahib and Guru Teg Bahadar ji in the development of Gurmat Sangeet Tradition.
4. Kirtan-Kenders of Guru Period.

Unit-II

1. Description and Notation of the following Raags:
Basant and Kanhra.
2. Description and Notation of the following Taals:
Teentaal, Jhumra, Dhamar.
3. Role of Taksaal Tradition for the promotion of Gurmat sangeet.
4. Brief study of Khayal Gayan shailly in the context of Indian Classical music.

UNIT-III

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

Course leaning outcomes:

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different Raags and Taals and how Instruments are used

B.A. Part- III (Semester-V) Session 2020-21, 2021-22, 2022-23

B.A. (GUR) – 516P: GURMAT SANGEET PRACTICAL

Maximum Marks: 35

Time: 20 Minutes

Pass Marks: 35%

Teaching Hour: 90

Credit: 3

1 credit= 2 Hour

Distribution of the marks will be as under;

- I. Performance Viva - 20 Marks**
- II. Playing of Harmonium - 10 Marks**
- III. Playing of Tabla - 05 Marks**

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

- **There should not be more than 12 students in a batch for practical examination.**
 - **Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.**
1. One Shabad in each of the prescribed Raags: Basant and Kanhra with alaps and tanas.
 2. Ability to sing Sodar di kitran chouki .
 3. Ability to Demonstrate Teentaal , Jhumra and Dhamar on hand with dogun and chaugun layakaries.
 4. Ability to play Dhamar taal on Tabla.
 5. **Practical file with Notation / Project works with proper presentation.**

Text Books:

1. Dr. Gurmat Singh , Gurmat Sangeet Parbandh te Pasaar., Publication Bureau Punjabi University, Patiala.
2. Dr. Jagmohan Sharma , TablaVadan Part-I., Publication Bureau Punjabi University, Patiala.
3. Prof. Jagpinder pal singh , Gurmat Sangeet Parbandh., Shaheed - E -Azam Publication.
4. Dr. Jasbir Kaur , Samajik Vigyan Patar Gurmat Sangeet Vishesh Ank: Publication Bureau ,Punjabi University, Patiala.
5. Dr. Davinder Kaur , Sangeet Roop: part I,II,III, Sangeetanjali Publications, Patiala.
6. Dr. Jasbir Kaur , Gurmat Sangeet Di Itahasik Vilakhanta:, Patiala.

Reference Books:

1. Prof. Tara Singh., Sri Guru Granth Sahib Raag Ratnavali.
2. Dr. Gurpartap Singh Gill, Gurmat Sangeet Wich Paryukt Lok Sangeetak Tat: Publication Bureau Punjabi University, Patiala.
3. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya , Hathras.
4. Amrit Kirtan , (Gurmat Sangeet Vishesh Ank): Amrit kirtan Trust, Chandigarh.
5. Prof. Jagpinder pal singh , Sri Guru Granth Sahib Raag Ratan :, Shaheed - E -Azam Publication.
6. Prof. Jagpinder pal singh, RaagTaal Sahastar Shabad Bandishan :, Shaheed - E -Azam Publication.
7. Dr. D.S. Narula, Punjab Da Sangeet Virsa Te Vikas : Punjabi Writers Cooperative Society, New Delhi.
8. Dr. D.S. Narula , Sangeet Sidhant Te Sohaj Shaster :, Publication Bureau Punjabi University, Patiala.
9. Dr. Gurmat Singh , Sri Guru Granth Sahib Raag Ratankar : Publication, SGPC, Sri Amritsar Sahib
10. Dr. Jasbir Kaur , Gyan Shailiyan Vishesh Ank Samajik Vigyan Patrika, Publication Bureau Punjabi University, Patiala.

B.A. Part- III (Semester-VI) Session 2021-22, 2022-23, 2023-24

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Sri Anandpur Sahib

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B.A. (GUR) - 616: GURMAT SANGEET

Maximum Marks: 65

External Examination: 40

Internal Assessment: 25

Credit: 2

Time: 3 Hours

Pass Marks: 35%

Teaching Hour:30 Hour

1 Credit= 1 Hour

Course objectives:

- To introduce various definitions in the context of Gurmat Sangeet and Indian Classical Music.
- To impart knowledge about historical development of Gurmat Sangeet to aware the students about brief biographical sketches of different Sikh Guru Sahibaan.
- To increase the knowledge about different raags of Sri Guru Granth sahib and different taals.

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The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

INSTRUCTION FOR THE CANDIDATE

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit-III.

Unit-I

1. Definition and explanation of the following musical terms in the context of Indian Classical Music: Janak Raag, Janya Raag, Asharya Raag, Nibadh and Anibadh gayan, Sandhi Parkash Raag.
2. Description of the following in the context of Gurmat Sangeet: Dakhni Raag parkar, Kirtaniya, Varans of Tabla, Kayada, Tihae.
3. Biographical sketch and Contribution of Guru Gobind Singh in the development of Gurmat Sangeet Tradition.
4. Kirtankars of Guru period.

Unit-II

5. Description and Notation of the following Raags: Jaijawanti and Malhar.
6. Description and Notation of the following Taals: Birtaal, Kharagtaal and Teentaal.
7. Brief study of Dharupad and Dhamar gayan shailies in the context of Indian Classical Music.
8. Detailed knowledge of Sri Harmandar Sahib kirtan chouki tradition.

UNIT-III

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

Course leaning outcomes:

- The student will be learning about the Historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different Raags and Taals and how Instruments are used.

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 - **Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.**
1. One Shabad in each of the prescribed Raags: Jaijawanti and Malhar with alaps and tanas
 2. Ability to sing shaan and Manglacharn in any Raags.
 3. Ability to Demonstrate Birtaal , Kharag taal and Teentaal Ikgun dugun and chaugun on hand .
 4. Ability to play Vilambhit Ektaal on Tabla.
 5. **Practical file with Notation/ Project works with proper presentation.**

Text Books:

1. Dr. Gurmat Singh , Gurmat Sangeet Parbandh te Pasaar:, Publication Bureau Punjabi University, Patiala.
2. Dr. Jagmohan Sharma , TablaVadan Part-I:, Publication Bureau Punjabi University, Patiala.
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5. Dr. Davinder Kaur , Sangeet Roop: part I,II,III, Sangeetanjali Publications, Patiala.
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