

**B.A. Part- I (Semester-I) Session 2019-20, 2020-21, 2021-22**

**Sri Guru Teg Bahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (GUR) - 116: GURMAT SANGEET**

**Maximum Marks: 65**

**Time: 3 Hours**

**External Examination: 40**

**Pass Marks: 35%**

**Internal Assessment: 25**

**Teaching Hour: 30 Hour**

**Credit: 2**

**1 Credit= 1 Hour**

**Note: Along with Gurmat Sangeet the candidate can also take Music Vocal Subject.**

**Course objectives:**

- To introduce various definitions in the context of Gurmat Sangeet and Indian Classical Music.
- To impart knowledge about historical development of Gurmat Sangeet.
- To aware the students about brief biographical sketches of different Sikh Guru Sahibaan .
- To increase the knowledge about different Raags of Sri Guru Granth sahib and different Taals.

**INSTRUCTION FOR THE PAPER-SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit-III.

**Unit-I**

1. Definition and explanation of the following musical terms in the context of Indian Classical Music: Sangeet, Naad, Swar, Saptak, Aaroh, Avroh, Taal, Taali, Khali, Sum, Avartan
2. Description of the following in the context of Gurmat Sangeet. Gurmat Sangeet, Raag, Rahao, Ank
3. Origin and development of Gurmat Sangeet with special reference to Sri Guru Nanak Dev Ji.
4. Importance of Shabad Kirtan in Sikhism.

**Unit-II**

1. Description and Notation of the following Raags: Bilawal, Kalyan
2. Description and Notation of the following Taals: Kehrva, Dadra, Teentaal, Pauri Taal.
3. Detailed knowledge of Vishnu Narayan Bhatkhande Notation system..
4. Contribution of Bhai Mardana ji in the development of Gurmat Sangeet.

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different Raags and Taals and how Instruments are used.

**B.A. Part- I (Semester- I) Session 2019-20, 2020-21, 2021-22**

**B.A. (GUR) – 116P: GURMAT SANGEET PRACTICAL**

**Maximum Marks: 35**

**Time: 20 Minutes**

**Pass Marks: 35%**

**Teaching Hour: 90**

**Credit: 3**

**1 credit= 2 Hour**

**Distribution of the marks will be as under;**

- I. Performance Viva - 20 Marks**
- II. Playing of Harmonium - 05 Marks**
- III. Playing of Tabla - 05 Marks**

**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

- **There should not be more than 12 students in a batch for practical examination.**
  - **Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.**
1. One Shabad in each of the prescribed Raags: Bilawal and Kalyan with alaps and tanas .
  2. Ability to sing basic 05 Alankar .
  3. Ability to Demonstrate Kehrva , Dadra , Pauri taal and Teentaal on hand.

**Practical file with Notation/ Project works with proper presentation.**

**Text Books:**

1. Gurmat Sangeet Parbandh te Pasaar: Dr. Gurnam Singh, Publication Bureau Punjabi University, Patiala.
2. TablaVadan Part-I: Dr. Jagmohan Sharma, Publication Bureau Punjabi University, Patiala.
3. Gurmat Sangeet Parbandh: Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
4. Samajik Vigyan Patar Gurmat Sangeet Vishesh Ank: Dr. Jasbir Kaur, Publication Bureau Punjabi University, Patiala.
5. Sangeet Roop: Dr. Davinder Kaur, Sangeetanjali Publications Patiala.
6. Gurmat Sangeet Di Itehasik Vilakhanta: Dr. Jasbir Kaur, Patiala

**Reference Books:**

1. Sri Guru Granth Sahib Raag Ratnavali : Prof. Tara Singh.
2. Gurmat Sangeet Wich Paryukt Lok Sangeetak Tat : Dr. Gurpartap Singh Gill , Publication Bureau Punjabi University, Patiala.
3. Sangeet (Gurmat Sangeet Vishesh Ank ): Sangeet Karayalaya , Hathras.
4. Amrit Kirtan , (Gurmat Sangeet Vishesh Ank ): Amrit kirtan Trust, Chandigarh.
5. Sri Guru Granth Sahib Raag Ratan : Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
6. RaagTaal Sahaster Shabad Bandishan : Prof. Jagpinder pal singh, Shaheed - E -Azam Publication.
7. Punjab Da Sangeet Virsa Te Vikas : Dr. D.S. Narula, Punjabi Writers Cooperative Society, New Delhi.
8. Sangeet Sidhant Te Sohaj Shaster : Dr. D.S. Narula, Publication Bureau Punjabi University, Patiala.
9. Sri Guru Granth Sahib Raag Ratankar : Dr. Gurnam Singh, Publication, SGPC, Sri Amritsar Sahib
10. Gyan Shailiyan Vishesh Ank Samajik Vigyan Patrika Dr. Jasbir Kaur, Publication Bureau Punjabi University, Patiala.

**B.A. Part- I (Semester-II) Session 2019-20, 2020-21, 2021-22**

**Sri Guru TegBahadur Khalsa College**

**Sri Anandpur Sahib**

**(An Autonomous College)**

**B.A. (GUR) – 216: GURMAT SANGEET**

**Maximum Marks: 65**

**Time: 3 Hours**

**External Examination: 40**

**Pass Marks: 35%**

**Internal Assessment: 25**

**Teaching Hour:30 Hour**

**Credit: 2**

**1 credit -1 Hour**

**Note:Along with Gurmat Sangeet the candidate can also take Music Vocal Subject.**

**Course objectives:**

- To introduce various definitions in the context of Gurmat Sangeet and Indian Classical Music.
- To impart knowledge about historical development of Gurmat Sangeet.
- To aware the students about brief biographical sketches of different Sikh Guru Sahibaan.
- To increase the knowledge about different Raags of Sri Guru Granth sahib and different Taals.

**INSTRUCTION FOR THE PAPER-SETTER**

The question paper will consist of three Units: I, II & III. Unit I and II will have 4 questions from the respecting units of the syllabus and will carry six marks each and the candidates will attempt two questions from each units. Unit III will consist of 8 short answer type questions which will cover the entire syllabus uniformly and will carry 16 marks in all. Each question carries 2 marks. There will be no choice in this compulsory question.

**INSTRUCTION FOR THE CANDIDATE**

Candidates are required to attempt two questions each from the unit I and unit II of the question paper and entire Unit-III.

**Unit-I**

1. Definition and explanation of the following musical terms in the context of Indian Classical Music: Thaata , Sathai-Antra ,Alaap-Taana , Theka , Jaties of Raags .
2. Description of the following in the context of Gurmat Sangeet: Kirtan Chauki , Ghar , Dhuni ,Shaan , Manglachran , Shabad Reet.
3. Biographical sketch and Contribution of Guru Angad Dev Ji And Guru Amardas Ji in the development of Gurmat Sangeet Tradition.
4. Sri Guru Granth Sahib An Introduction with special reference to Music .

**Unit-II**

5. Description and Notation of the following Raags: Bhairav and Aasa .
6. Description and Notation of the following Taals: Ektaal , Chartaal , Teentaal.
7. Introduction and Elements of Kirtan Chauki in Gurmat Sangeet.
8. Elementary knowledge of Rabab Instrument in Gurmat Sangeet tradition.

**UNIT-III**

This unit will consist of the short answer type questions from Unit-I and Unit-II as mentioned in instructions.

**Course leaning outcomes:**

- The student will be learning about the historical background, musical terms, role of music in human life and contribution of different musicologist in the field of music.
- The students will also know about the different Raags and Taals and how Instruments are used.

**B.A. Part- I(Semester- I1) Session 2019-20, 2020-21, 2021-22**

**B.A. (GUR) – 216P: GURMAT SANGEET PRACTICAL**

**Maximum Marks: 35**

**Time: 20 Minutes**

**Pass Marks: 35%**

**Teaching Hour: 90**

**Credit: 3**

**1 credit= 2 Hour**

**Distribution of the marks will be as under:**

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**INSTRUCTIONS FOR THE PRACTICAL EXAMINER**

- **There should not be more than 12 students in a batch for practical examination.**
  - **Student should sing with Tanpura and Harmonium may also be allowed as accompaniment.**
1. One Shabad in each of the prescribed Raags: Bhairav and Aasa with alaps and tanas
  2. Ability to sing Pauri Gayen Shailly of Gurmat Sangeet while playing Harmonium.
  3. Ability to Demonstrate Ektaal , Chartaal and Teentaal on hand .
  4. Ability to play Kehrvaa and Dadra Taal on Tabla.
- Practical file with Notation/ Project works with proper presentation.**

**Text Books:**

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