



Department of Cultural Activities & Indian Knowledge System Cell

Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib Punjab, India (Autonomous College) Organises (Theatre Workshop Report)

(23 to 29 October, 2025)

A one-month Theatre Workshop was organized under the Indian Knowledge System (IKS) framework by the Department of Cultural Activities of Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib. The workshop aimed to promote performing arts and enhance students' creative expression.

Over 40 students actively participated and received extensive training in various theatrical forms including drama, skit, nukkad natak (street play), mime, mimicry, and stage theatre. The sessions were conducted under the guidance of Prof. Dilsher Bir Singh, faculty of the college, and Coach Moni, an experienced theatre artist invited from outside.

During the month-long training, participants learned the core elements of performance such as acting, body language, voice modulation, dialogue delivery, stage movement, and emotional expression. They also developed skills in script writing, teamwork, discipline, and learned how theatre can be used as a powerful tool for cultural and social storytelling.

Throughout the workshop, students showcased their talent through short stage performances, mime acts, and street plays, reflecting creativity, awareness, and social sensitivity. The event successfully nurtured confidence, communication skills, and leadership qualities among students while deepening their connection to Punjabi culture and performing arts.

The workshop was held under the able guidance of College Principal Dr. Jasvir Singh and IKS Cell Incharge Dr. Gurpreet Kaur, Head of the English Department.

The trained theatre group is now preparing to represent the college at the upcoming Punjabi University Zonal Youth Festival in November.

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